

The Hampton Years by Jacqueline Lawton at Virginia Stage Company

Community discussion following Sunday, Jan. 31, 2 pm performance

by Dorothy Zimmerman

The Hampton Years by Jacqueline Lawton, examines the relationship between a German-Jewish, World War II refugee professor and John Biggers, his art student who ultimately achieves great renown due to his work as a part of the African American art movement.

The play is set at an historically Black university, Hampton, which joined other like institutions to offer teaching posts to refugees who had been refused positions at other schools of higher learning.

Partnering on this special performance at Virginia Stage Company are the United Jewish Federation of Tidewater's Community Relations Council and Holocaust Commission, Congregation Beth El's HAZAK, the Urban League Guild, and the Virginia Center for Inclusive



Playwright Jacqueline Lawton. Photograph by Jason Hornick

Communities (VCIC).

At the conclusion of the play, Jonathan Zur, president and CEO of the Virginia Center for Inclusive Communities, will lead an audience discussion.

For more information about the play, or to reserve tickets (use code SAVE20 to save 20% off tickets) for this performance and discussion, visit www.VirginiaStage.org or contact Gaby Grune, CRC program associate, at 965-6107 or GGrune@ujft.org.