VCIC celebrates 85th anniversary of its founding at Lynchburg

EIGHTY- FIVE YEARS AGO LAST NOVEMBER, the first Virginia chapter of the National Conference of Christians and Jews was founded at what was then Lynchburg College.

Known today as the Virginia Center for Inclusive Communities, the organization has the goal of addressing prejudices, in all forms, in order to improve academic achievement, increase workplace productivity, and enhance local trust.

A bronze plaque at "Friendship Circle," located at the center of the University of Lynchburg Dell, commemorates the chapter's founding and stands as a testament to the University's continued commitment to diversity, equity, and inclusion.

Tatom family launches scholarship for students with disabilities

THIS FALL, SUE AND DR. ANDY TATOM '78 established a scholarship in their youngest son Matthew's honor. The Sue and Andy Tatom Endowed Scholarship will be given to University of Lynchburg students in good academic standing who have a disability, preferably a learning disability.

The Tatoms met at Lynchburg and Matthew graduated with the Class of 2017, establishing a long history of education for the college. Andy Tatom is also the secretary of the University of Lynchburg Board of Trustees.

As a physical therapist, Andy says he has a "soft spot" in his heart for students with disabilities — and, because of his own experiences, learning disabilities in particular. Both he and Matthew are dyslexic and have some other learning disabilities, and both benefited from Lynchburg's tremendous support system.

Something to smile about

Thanks to thorough planning by the COVID-19 Task Force and mandatory testing before students returned, Lynchburg was off to a strong start when spring semester classes began in January. Unlike in the fall, when numbers spiked briefly, COVID-19 cases remained largely in the single digits. Weekly clinics hosted by the health center ensured faculty, staff, and students could get tested regularly. In March, the University began offering the COVID-19 vaccine to the campus community. All students, faculty, and staff are required to get a COVID-19 vaccine before classes start to allow for a safe semester without masks.

Carnegie Hall National Register plaque unveiled

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BY SUZANNE RAMSEY

Carnegie Hall, the second-oldest building on campus, has been named to the National Register of Historic Places. A plaque recognizing this designation was unveiled as part of the all-virtual Westover Alumni Weekend in March.

As its name suggests, Carnegie's construction was funded in part by a grant from steel industrialist Andrew Carnegie. The three-story, Colonial Revival structure was designed by well-known local architect Edward Graham Fife.

It was completed in 1909, shortly after the campus's oldest building, Hopewell Hall. Hopewell was placed on the National Register in 2018.

At the time of its completion, Dr. Josephus Hopewell, co-founder of what was then called Virginia Christian College, declared that Carnegie would "stand for a thousand years unless destroyed by dynamic or earthquakes."

For 17 years, before it was converted into office space, Carnegie Hall was home to many of Lynchburg's male students. As one can imagine, hijinks sometimes ensued.

"During my sophomore year, a guy who lived above our room came back from a weekend trip with a little monkey," Mike Walker '66 said, adding that after the dean found our "boar was one short-lived little monkey."

Walker recalled near-endless games of gin rummy and hearts, and students "riding an ironing board down the stairs, from the third to the second floor." A tractor tire staked in the basement provided similar amusement.

"Periodically, some guys would take it to the top of the hill overlooking what is now the softball field," he said. "Then one guy would install himself inside the tire and his friends would roll him down the hill. Crazy."

A.J. Davis '65 said a "favorite prank" at Carnegie was parking water balloons out the windows at unsuspecting passersby. "Perhaps the worst prank took place one weekend, when the guys on the third floor all went home," he added.

"When they returned Sunday evening, they found their room completely filled with crumpled newspapers [and] that getting in was impossible."

"They started throwing the papers down the staircases, and then guys started throwing water balloons on top of that. Before long, part of the plaster ceiling began to fall. To say the least, the authorities were quite upset. The culprits were never caught."

It was during this time that Bill Cloyd '74 MEd lived with his family in an apartment on the first floor of Carnegie's center section. His mother, Frances — whom students called "Ma" — ran dining services for the College. His father, David — called "Pop" — was a retired farmer and country fair agent known for his storytelling.

"One of the things I remember [was] my dad would sit on the front bench in the middle section, in front of the doors," Cloyd, a retired English and social studies teacher, said. "He would sit there and talk, tell stories. He'd be sitting there, gesturing, and you, people would come along, and he had lots of stories."

Cloyd lived with his parents in Carnegie for 10 years, from about age 7 to 17. He said his first memory there was of sitting in a fourth-floor room, watching Hurricane Hazel as it passed through Lynchburg in October 1954.

"Back then, the College had family-style eating, so they had waiters and each waiter had two tables — that sort of thing," Cloyd said. "Twenty-five or so waiters. Anyway, Hurricane Hazel came through and some of the waiters lived up on the top floor — the fourth floor of the third section — and they let me come up and watch the hurricane."

For Cloyd, an only child, some students became surrogate big brothers. When Cloyd was in high school, one of his mom's waiters, Julius Tigger '65, a Carnegie resident who went on to teach physics at Lynchburg for many years, taught him algebra.

With the rise of the campus, Cloyd swam in the pool in the 1929 Hall Campus Center, shot baskeet at the gym, and was a ball boy for visiting baseball teams. "The opposing teams gave us more things," Cloyd said. "If you were a bit boy, you'd get something at the end of the game, like broken bats, crumpled bats, balls that were too dingy."

"I never bought a baseball... Never bought a bat either. I had quite a collection of bats, all of them broken but they'd been taped back together."

Growing up at Carnegie Hall was "strange, but to me it was normal," Cloyd said, although he admitted, looking back more than a half-century later, "it doesn't seem nearly as normal."

Walker, on the other hand, wonders how the Cloyd family ever endured the chaos of living in a 1920s home full of rowdy college boys. "I never quite understood how they could stand the racket," he said, "especially on Friday and Saturday nights."